



COLOMBIAN CULTURAL NEWS

MINISTRY OF FOREIGN AFFAIRS

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Austria

Vienna

March, 2022

This month we present a special edition of Colombian cultural news in Austria, the Czech Republic, Croatia, Slovenia and Slovakia. It is a tribute to the Diplomatic Information Bulletins issued in the 1950s by the Ministry of Foreign Affairs in this format.

The photo that accompanies the cover was captured in a historical moment: women exercising their right to vote for the first time in 1957.

The edition has interesting invitations: the Tribuna Festival in Graz, the Inauguration and tour of the New Ibero-American Photography exhibition, concerts, Vásquez's visit to Austria and recommendations from RTVC Play and literature.



Retrieved from: Revista de la Registraduría - November, 2017

La Sonora in Porgy & Bess



Retrieved from: La Sonora y Fanialive

Enjoy the Latin music and rhythms of "La Sonora" in one of the most important Jazz Clubs in Vienna. This Latin orchestra founded by Colombian artists Laura Valbuena and Juan Felipe Pulido, invite us to their concert on March II (eleven), in which they will pay tribute to the great exponents of salsa, timba, cumbia, Latin jazz and more.



Porgy&Bess, Jazz Music Club
Riemergasse II (once), 1010
Vienna



20.00




<https://bit.ly/3IxNEt0>





II (eleven).03.2022


Tribuna 2.0 Festival ¡Amazonas in Graz!



 Heimatsaal, Volkskundemuseum
 Paulustorgasse 13a, 8010,
 Graz

 31.03.2022

 <https://bit.ly/3Cebd7J>


 11:00 -
 22:50 h.


Organized by the Ibero-American Institute in collaboration with the Institute of Translation Studies and the Institute of Romance Studies of the Karl-Franzens University of Graz El Tribuna Festival 2.0 addresses the socio-cultural and economic challenges between Graz (Austria), Latin American countries and Spain. There will be discussion rooms given the global responsibilities to discuss socially and economically challenging issues. This time the Festival will focus on the indigenous populations in the Amazon. You will be able to listen first-hand with the invited panelists about the realities of the territory. Additionally, there will be a craft market and a concert at the end of the day, with the presentation of "La Sonora". The whole program is in the webpage.

This exhibition was created and produced by the Vienna Ibero-America Club, a group of the Embassies of the region in Vienna led by the Cervantes Institute. The exhibition features a sample of 36 photographs by 27 contemporary artists from 17 countries.

The Colombian artist Javier Vanegas is part of the exhibition, with his project WÜIN. In it, Vanegas seeks to raise awareness about the environment with portraits of the Colombian rural landscape: the desert in la Guajira, the hot days and the blue of the sky.

In "New Ibero-American Photography" you find the union of two continents, the reality of miscegenation, and the quality of visual arts in Ibero-America.

 Central European House of Photography
 Bratislava, Eslovaquia

 01.04.2022

 <https://www.sedf.sk/en/kpkjlkjl/>

Just for you: New Ibero-American Photography takes over Bratislava




Retrieved from: Javier Vanegas, Proyecto WÜIN


Luis Hernández -Luque in Wiener Konzerthaus




Foto: Toniopix

The Colombian tenor Luis Hernández-Luque invites us to his presentation in which he will perform works of Colombian and Latin American folklore in the Mozart Hall of the Vienna Concert House (Wiener Konzerthaus)

 Mozart Hall of the Vienna Concert House (Wiener Konzerthaus)

 08.04.2022

 <https://bit.ly/35LOTGw>

 19.30



Let's read,
 Juan Gabriel
 Vásquez: Latin
 American Literature
 in Austria.

Juan Gabriel Vásquez, from Bogota, is one of the most important contemporary narrators in Latin America. Vásquez achieved international success with his debut novel *Los informantes* (2004, *The Informers*, Riverhead Books, 2013). In addition, his literary work has been published in 16 languages, and he has won several awards such as the Alfaguara de Novela, the International IMPAC Dublin Literary Award, the Gregor von Rezzori Award, the Vargas Llosa Award, among others. From the Embassy of Colombia in Austria, the *Lateinamerikaforschung* Austria, the Austrian PEN Club and the *Weltmuseum Wien* have invited Juan Gabriel Vásquez to Austria for a reading of his works in April:



You can listen to Juan Gabriel Vásquez presenting his literary works at:

- April 22, 2022. (Friday)

Festival of "Literature and Wine"

(Literatur und Wein)

Location: Göttweig Monastery, Krems

- April 23, 2022. (Saturday)

La Matinée (accompanied by the writer Karl-Markus Gauss and the Germanist Klaus Zeyringer).

Venue: Independent House of Literature, Krems

- April 25, 2022. (Monday)

Tune in to the radio to listen to Juan Gabriel Vásquez! ORF I, Standard, Radio Orange, Lateinamerika Anders

- April 26, 2022. (Tuesday)

Latin American Reading in Vienna

Location: Weltmuseum, Vienna

Moderator: Maria Teresa Medeiros-Lichem

Translator: Adelaida Calligaris

Time: 6:00 p.m.

Free entry with valid ticket to the museum

- April 27, 2022. (Wednesday)

Latin American Reading in Tyrol

Moderator: Klaus Zeyringer

- April 28, 2022. (Thursday)

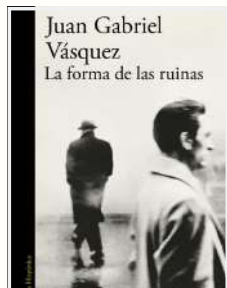
Latin American Reading in Innsbruck

Venue: Wagner Bookstore (Wagnersche Buchandlung), Innsbruck

These are the books we recommend



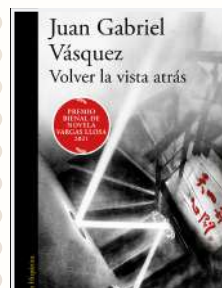
The characters in Songs for Fire are men and women touched by violence, from near or far, directly or only tangentially, whose lives are forever changed by a fortuitous encounter or by the action of incomprehensible forces.



What connects the assassinations of Jorge Eliécer Gaitán, whose death split Colombia's history in two, and John F. Kennedy? How can a crime that occurred in 1914, that of Colombian liberal senator Rafael Uribe Uribe, mark the life of a man in the 21st century? For Carballo everything is connected, and coincidences do not exist.



This book is "a black balance of a time of terror and violence", in a Colombian capital "described as a literary territory full of meanings".



Here you will witness a life that is much more than a great adventure: it is an image of half a century of history that turned the world upside down. From the Spanish civil war to the armed movements of the sixties.

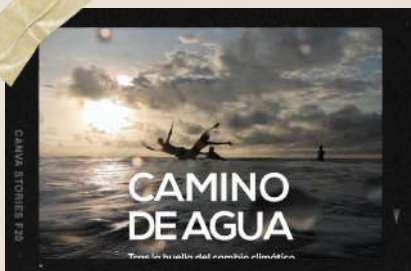


An exciting story of private and public betrayals, of family tensions that encompass an entire society, events of the 1940s, which in Colombia "destroyed families, disrupted lives, ruined destinies."

Recommendations of the month on RTVC Play

RTVCPlay is a technological colombian platform that offers free access to online video and audio content. It seeks to contribute to the strengthening and dissemination of the cultural and natural heritage of Colombia, the dissemination of culture and science.

Movie "Water path - In the footsteps of climate change":



<https://bit.ly/3vxc6Hr>

You will be the wonderful snow-capped mountains, passing through paramos and Andean forests to the Atlantic and Pacific oceans. Not only is the beauty of these ecosystems portrayed, but also the work of some researchers interested in the study of water and its relationship with the use we give it as a species.

Documental serie "Wonderland":

This serie is a journey through our beautiful nation, where multiculturalism is the main protagonist throughout the country, the festivals, the most representative historical and cultural milestones of Colombia, and the quality of the people stand out in each paradisiacal destination. Find 4 wonderful chapters to learn more about Colombia.



<https://bit.ly/3tp0npU>



<https://bit.ly/3IHju6C>

Podcast "The history of Diana Uribe":

Diana Uribe, one of the most important historians in the country, takes us with this podcast to remember times, events and experiences that changed the history of the world and of Colombia. Find in the three seasons the natural and cultural diversity of the told as a fantastic sound journey



BOLETIN DE INFORMACION DIPLOMATICA

MINISTERIO DE RELACIONES EXTERIORES

PUBLICADO POR LA SUBSECRETARIA DE ASUNTOS DIPLOMATICOS Y LA SECCION DE INFORMACION Y CULTURA

No. 10 Colombia Bogotá, D. E., Septiembre 10, de 1956

Señor Jefe de Misión:

La Embajada de Colombia en Londres envió al Ministerio, con fecha 31 de julio y 9 de agosto del año en curso, dos informes relacionados con la situación creada por la nacionalización del Canal de Suez.

Desde un punto de vista que podría llamarse periodístico, algunos de los datos contenidos en esas informaciones han perdido actualidad, ya que se refieren a la situación anterior a la Conferencia de Londres y a las conversaciones directas que en estos días se desarrollan entre la comisión presidida por el Primer Ministro Menzies, de Australia, y el Presidente de Egipto. No ha vacilado sin embargo el Departamento Diplomático en dar a conocer estos informes en el No. 10 de su Boletín, por tratarse de sucesos cuya trascendencia y entidad exigen estudio minucioso a todo buen diplomático. No sólo ha de tenerse en cuenta el formidable impacto que para la economía europea implicaría la suspensión provisional o definitiva de las operaciones del Canal de Suez; es menester considerar lo que este hecho representa en el proceso que afecta al imperio británico desde la primera guerra mundial; es necesario advertir la condición de síntoma y de síntoma de la mayor gravedad que representa lo ocurrido en Suez como el despertar del mundo Árabe. A este último aspecto están vinculados en una u otra forma otros tan importantes e inquietantes como la influencia soviética en el Cercano Oriente y la lucha por la supervivencia de Israel, lucha en que intervienen, con mayor o me -